

Goring Parish Church Organ – Rebuilt Specification 2023

(I) SOLO (61 notes)

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|----|-------------------|----|-----------------------------------|
| 1. | Hohl Flute | 8' | Originally Gt Wald Flute 8'. |
| 2. | Viole d'Orchestre | 8' | Existing. |
| 3. | Dulciana | 8' | Existing, tuned flat to undulate. |
| 4. | Harmonic Flute | 4' | Originally Gt Harmonic Flute. |
| 5. | Harmonic Piccolo | 2' | Additional Monk pipes. |
| 6. | Clarinet | 8' | Existing. |
| 7. | Harmonic Trumpet | 8' | Originally Gt Trumpet. |

Swell to Solo, Great to Solo, Sub Octave, Super Octave, Unison Off

(II) GREAT ORGAN (61 notes)

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|-----|------------------|-----|------------------------------------|
| 8. | Lieblich Bourdon | 16' | Originally Swell Lieblich Bourdon. |
| 9. | Open Diapason I | 8' | Existing. |
| 10. | Open Diapason II | 8' | Existing, |
| 11. | Stopped Diapason | 8' | Originally Ch Lieblich Gedackt. |
| 12. | Principal | 4' | Existing. |
| 13. | Wald Flute | 4' | Originally Ch Flauto Traverso. |
| 14. | Fifteenth | 2' | Existing. |
| 15. | Mixture 19.22.26 | III | New, spotted metal. |
| 16. | Harmonic Trumpet | 8' | Existing, from no.7. |

Solo to Great, Swell to Great

(III) SWELL ORGAN (61 notes)

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|-----|-----------------------|--------|------------------------|
| 17. | Violin Diapason | 8' | Existing. |
| 18. | Rohr Flute | 8' | Existing. |
| 19. | Echo Gamba | 8' | Existing. |
| 20. | Voix Celeste (T.C.) | 8' | Existing. |
| 21. | Geigen Principal | 4' | Existing. |
| 22. | Nazard | 2 2/3' | Existing, re-named. |
| 23. | Fifteenth | 2' | Existing. |
| 24. | Tierce | 1 3/5' | Existing, re-named. |
| 25. | Sesquialtera 12.15.17 | III | Existing, re-named. |
| 26. | Mixture 15.19.22 | III | New, plain metal. |
| 27. | Double Clarinet | 16' | Partly new, from no.6. |
| 28. | Horn | 8' | Existing. |
| 29. | Oboe | 8' | Existing. |
| 30. | Clarinet | 8' | From no.6. |

Tremulant, Sub Octave, Super Octave, Unison Off

PEDAL ORGAN (30 notes)

31.	Acoustic Bass	32'	Existing, from no.33 & no.8.
32.	Open Diapason	16'	Existing.
33.	Bourdon	16'	Existing.
34.	Lieblich Bourdon	16'	Existing, from no.8.
35.	Violoncello	8'	Existing.
36.	Bass Flute	8'	From no.8.
37.	Fifteenth	4'	From no.35.
38.	Octave Flute	4'	From no.8.
39.	Harmonic Trombone	32'	Acoustic – From no.32, 33, 34 & 40.
40.	Trombone	16'	Additional Noterman pipes. Also from no.7.
41.	Double Clarinet	16'	From no.27.
42.	Trumpet	8'	From no.7.

Great to Pedal, Swell to Pedal, Solo to Pedal

Solo Octave to Pedal

Great & Pedal combs uncoupled, Gens on Sw toe pistons.

ACCESSORIES

- 6 Divisional thumb pistons to Solo.
- 8 Divisional thumb pistons to Great.
- 8 Divisional thumb pistons to Swell.
- 8 General thumb pistons
- 6 Reversible thumb pistons to all unison couplers.
- 4 Advance thumb pistons (General stepper)
- 1 Retard thumb piston (General stepper)
- 1 Setter thumb piston
- 1 General Cancel piston
- 8 Divisional toe pistons to Swell
- 8 Divisional toe pistons to Great & Pedal
- 1 Reversible toe piston to Great to Pedal.
- 1 Reversible toe piston to Swell to Great.
- 1 Advance toe piston (General stepper).
- 1 Retard toe piston (General stepper).
- 1 Reversible toe piston for Trombone 16'
- 1 Reversible toe piston for Trombone 32'
- Illuminating button for West Shutters Off.
- Illuminating button inverting toe pistons (stepper / couplers)
- 99 memory levels each for Divisional and Generals
- Record and playback facility, controlled via tablet.
- MIDI interfaces / controls.